

CURRICULUM VITAE OF MATTEO FANIA

Personal information

First name: Matteo

Surname: Fania

Date of birth: 18/09/1975 San Marco in Lamis (Foggia) ITALY

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Work experience

-(Present)

Music producer and composer of the Opera Ballet “Il Fantastico Cavaliere Don Chisciotte della Mancia” represented for the first time at the Teatro Sanchinarro in Madrid on February 23, 2013 and conducted by Manuel Tevar.

-(2011-Present)

Funder and sole administrator of cultural society “Theorikon”.

-(2007-Present)

Cultural director and music teacher (guitar, singing, sax and musical culture) in the cultural centre Casa de Cultura Valmores in Nuevo Baztán (Madrid).

-(2007-Present)

Concert *baritone* singer with de pianists Mario Alonso and Víctor Pérez.

-(2005-2007)

Music teacher (guitar) in the ISTITUTO MUSICALE EUROPEO (ISME) in Milan.

-(2005-2007)

Concert guitarist with tenor Davide Cucchetti.

-(2004)

Music teacher (guitar) in the ISTITUTO MUSICALE in Sondrio.

-(2005-2007)

Opera singer in the AUDITORIUM RAI in Turin.

-(1996-2007)

Opera singer without interruption in the theatres of:

*CAIRO OPERA HOUSE
TEATRO ARGENTINA DI ROMA
SFERISTERIO DI MACERATA
TEATRO FRASCHINI DI PAVIA*

*FONDAZIONE ARENA DI VERONA
TEATRO PALESTRINA DI CAGLIARI
TEATRO PONCHIELLI DI CREMONA*

TEATRO COMUNALE DI MODENA
TEATRO VERDI DI BUSSETO
TEATRO COCCIA DI NOVARA
TEATRO VALLI DI REGGIO EMILIA
TEATRO COMUNALE DI TERAMO
TEATRO GRANDE DI BRESCIA
TEATRO DI PISA

TEATRO ROSSINI DI LUGO
TEATRO VERDI DI LUGO
TEATRO SOCIALE DI COMO
TEATRO COMUNALE DI FERRARA
TEATRO ROSSINI DI NAPOLI
TEATRO DEL GIGLIO DI LUCCA
TEATRO SOCIALE DI ROVIGO

Education and training

-(1995-2003)

Graduated in Classic Guitar at the conservatory 'Girolamo Frescobaldi' in Ferrara (Italy) with the renowned guitarist Roberto Frosali (member of 'Trio Chitarristico Italiano').

-(1996-2003)

Graduated in Opera Singin' at the conservatory 'Girolamo Frescobaldi' in Ferrara (Italy) with the renowned tenor Nazzareno Antinori.

-(2004-2005)

Master of Opera Singing Techniques at the Conservatory 'Giuseppe Verdi' in Milan with the renowned essayist of opera singing techniques Delfo Menicucci.

-(1995-2003)

Master of Musical Composition at the Conservatory 'Girolamo Frescobaldi' in Ferrara (Italy) with the Master PierLuigi Calessi.

-(2001-2003)

Master of percussion for composers at the Conservatory 'Girolamo Frescobaldi' in Ferrara (Italy) with the teacher Bruno Cabassi.

-(1993-Present)

Master of Ethnomusicology and Music therapy with the renowned ethnomusicologist/essayist and friend **Salvatore Villani**.

Research activities

-(2012-Present)

Founder of the working group called 'Proyecto el Fantástico Caballero Don Quijote de la Mancha' which purpose is the collaboration between many artists and impresarios, in order to create a system of theater-company.

-(2011-Present)

Preparation of a composition method called '**Sensory Composition**' which is based on the study of:

- Hermann Von Helmholtz, **On the Sensations of Tone** (1863), once again demonstrating his interest in the physics of perception. This book influenced musicologists into the twentieth century. Helmholtz invented the Helmholtz resonator to identify the various frequencies or pitches of the pure sine wave components of complex sounds containing multiple tones.
- Wilhelm Wundt, **Principles of Physiological Psychology** (1874).
- Leoš Janáček, **Harmoni Theory** (1920).

- Alois Hába, **New theory of Harmony** (1925).

-(2011-Present)

Preparation of a **Children's Guitar Pedagogic Method** inspired by the work 'Mikrokosmos' of Bela Bartok.

-(1993-Present)

Research on popular music of southern Italy, and in particular of the "chitarra battente" and singing sacred and profane of Gargano (Puglia region) in collaboration with the ethnomusicologist/essayist and a friend **Salvatore Villani**.

-(2000-Present)

Composition of a cycle of **Knightly Operas** with the librettist **Giovanni Privitera**:

1.IL FANTASTICO CAVALIERE DON CHISCIOTTE DELLA MANCIA

2.CAPITAN 25

3. ASTOLFO (work in progress)

-(2009-Present)

Composition of a cycle of **Mystical Symphonies** with the librettist **Giovanni Privitera**:

1.L'ANIMA LIBERATA

2.I SETTE SIGILLI

3.SINFONIA DI GIOVANNI